**MTV CLOCK: HALF HOUR – 21:20 (4 ACTS / 3 BREAKS)**

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| **HIT TIME** | **DESCRIPTION** | **LENGTH** | **NOTES** |
| **0:59:50** | **Title Slate** | **0:00:05** |  |
| **0:59:55** | **Black/Silence** | **0:00:05** |  |
| ***1:00:00*** | ***Segment #1 (Previous Episode)*** | ***0:00:30*** | **If Applicable. Previous Episode segment must be :25 or :30 and timing is included in Total Content Time. Program must start at 1:00:00 even.** |
|  | Black Break #1 | 0:00:02 | 2 Seconds Black |
|  | ***Segment #2 (Act 1)*** | ***0:05:00*** | **Act Timing can vary. Must be a minimum of 4:00.** |
|  | Commercial Break #1 | 0:00:02 | 2 Seconds Black |
|  | ***Segment #3 (Act 2)*** | ***0:05:00*** | **Act Timing can vary. Must be a minimum of 4:00.** |
|  | Commercial Break #2 | 0:00:02 | 2 Seconds Black |
|  | ***Segment #4 (Act 3)*** | ***0:05:00*** | **Act Timing can vary. Must be a minimum of 4:00.** |
|  | Commercial Break #3 | 0:00:02 | 2 Seconds Black |
|  | ***Segment #5 (Act 4)*** | ***0:05:00*** | **Act Timing can vary. Final act must be a minimum of 2:00.** |
|  | Black Break #5 | 0:00:02 | 2 Seconds Black |
|  | ***Segment #6 (Next Episode or This Season On)*** | ***0:00:20*** | **Act Timing can vary. Must be a minimum of :20.**  **If program does not include this segment, Total Content Time must be 20:30.** |
|  | Black Break #6 | 0:00:02 | 2 Seconds Black |
|  | **TOTAL CONTENT** | **20:50** |  |
|  | ***Segment #7***  ***ON-SCREEN PRODUCTION END CREDITS*** | **0:00:30** | This segment only includes the following:   * :24 credit bed * :03 Production Company Logo * :03 Production Company Logo   **TOTAL: 30 seconds** |
|  | ***TOTAL RUN TIME*** | ***21:20***  **DFTC** | **Final TRT must match 29.97 drop frame time code, regardless of the show’s delivered frame rate.** |
|  | **Black after Program** | **0:00:04** | 4 Seconds Black |

* You must secure approval from your Network Executive, Programming, and your NPPO contact to deviate from these established guidelines.
* Total Run Time DOES include Disclaimers, Title Sequence, Previously/Next Ons, and end credits. However, they must be formatted as separate segments.
* Total Run Time DOES NOT include the black and commercial breaks.